

# subcielo

danza aérea

## Technical Rider | Da Vinci's Flight | Theatrical version

**Staff:** 3 aerial artists and 2 technician.

**Show time:** 40 minutes.

**Security:** The artists have insurances policies in case of accident.

### **Aerial bracket anchors**

It required six points of aeriels anchors. These will be placed on two lines parallel to the proscenium. See map.

These anchors can be placed in lighting truss beams or directly from scenery's roof.

### **Stage**

Laterals with 4 legs on each side, screen and backdrop behind the scenes,

2 platforms 1m x 2 m x 0,80 m high.

Linoleum on the stage of 10x10m.

### **Scenography**

Are required two office swivel chairs (backless) with wheels as photo.

4 objects will be tied with thread from a upstage truss that hung above the 2 platforms.  
lighting

12 Pc; 7 Profiles, 5 Par led

Filters: 6 blue lee 132 for pc and 6 pc 204 for amber lee.

Lighting desk: Hydra Spirit or similar with 40 dimmer channels.

Fog machine.

### **Video projection**

Video projector high brightness.

Multiformat DVD player and cable for laptop connection. The video has a 16:9 format.

Projection screen of a minimum wide of 6 x 3.4 meters.

Connection of video to the audio system.

### **Sound**

DVD player.

Active sound system of 2 subwoofer(500 w) each one.

2 monitors (300 w).

### **Work schedule**

1. Access to the stage machinery for planning the aerial anchor points: 1 hour.
2. Installation of anchors: 3 hours.
3. Installation of lights: 1 hours.
4. Tuning lights for 1 hour.
5. Body Heat: 1 hour.
6. Rehearsal: 2 hours.
7. Rest: 2 hours.
8. Performance: 1 hour.
9. Removing: 1:30 hour.

### **Contacts**

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